

THE LION

of Alpha Epsilon Pi

SPRING 1995



"A Fraternity of Artists"
**Rho Iota Artists Plan
July Art Show in New York**

A Fraternity of Artists

At La Mama La Galleria in Manhattan's East Village, the Rho Iota Chapter at the Rochester Institute of Technology will be having their first group art show July 5-July 23, 1995. The show, entitled a "Fraternity of Artists," will feature the works of 17 alumni and undergraduates of the chapter.

After participating in a group show of photographers, Curator Jon White, RIT '83, got the idea of having a show with his fellow brothers. "Knowing the amount of talent within the RIT Chapter, it occurred to me that a group art show would be worth pursuing," explained White.

The opening reception is planned for July 6 from 5 to 10 p.m.

In this issue of *The Lion*, some of the brothers and their work are featured on pages 5, 8 and 9.

Artists of RIT

Joshua A. Derner, '95

While still in high school, Derner decided to pursue a career in illustration.

Drawing is a major part of his life.



PHOTO BY ERIC GRANDE
Derner

"Ever since I can remember I have been drawing. Being from both a creative and supportive family has helped to kindle my desire to draw and paint," said Derner.

Derner's creativity was stimulated by his environment.

"I have often been asked if there is some greater meaning that I am trying to convey through my art work," stated Derner. "I'm really not sure that there is. Simply put, painting is a way of life for me and I could not imagine being happy doing anything else."



BY JOSHUA DERNER

Growing up in Vermont was very influential to my artwork. In my childhood I would draw Mother's Day cards and little drawings that my mother would hang on the refrigerator door.



BY ERIC GRANDE

Eric J. Grande, '98

Grande was inspired by his uncle to pursue a career in art. At RIT, he is studying photo advertising.

Being in a fraternity "is helping me to learn a lot about myself as well as working within a group, this has been one of my greatest decisions and so far made my college experience much more dynamic."

"Photography gives me the opportunity to visually communicate my ideas and values to a large variety of people. There is an excitement I feel every time I develop film or a print that has not died and hopefully never will. This satisfaction of creating an idea within your own world and then expounding it upon the rest gives me an opportunity to give people pleasure and even help people look at things in new ways."

"The body of work for my first show is concentrated on some ideas that dictate the way I see and live life. These principles allow me to move through life gracefully and without many catches, I remain alive and happy and life's little upsets are easy to overcome. I am asking the viewer to take a look into their own lives and to see where these ideas may help them. The intent of my work is to have the viewer walk away with the question in mind, 'Does life have to remain as it is, or can it be more than what I ever imagined?'"



PHOTO BY ERIC GRANDE
Grande

Malchus Janocko, '94

Currently, he is a graduate student studying theatrical design at Carnegie Mellon University. At RIT, he received a degree in painting.

"I spent a great deal of time on portraits and Xeroxgraphy (the use of photocopying in art work). As an undergraduate, Janocko completed a series on the Holocaust.

For his senior thesis, he completed a large scale installation of faces using Xeroxgraphy.

He describes some of his work as "fly-by-night, low budget." Many of his works are attached to cardboard.



Janocko's self-portrait.

He uses glue to seal the porous surface of the cardboard. "I like working with a smooth surface. It is not absorbent and is easy to fix."

Through his graduate studies, he is using the same techniques. "I am incorporating the same ideas into my design work," he explained.

While his work incorporates inexpensive materials, his work is high-quality. Some of his pieces appeared in the RIT Art Magazine, and last summer some of his work appeared in the Three Rivers Art Festival, including the piece *Portrait*, featured below.

In the future, "I would like to procure a job in the theatre, designing sets for shows,

or I would like to teach."

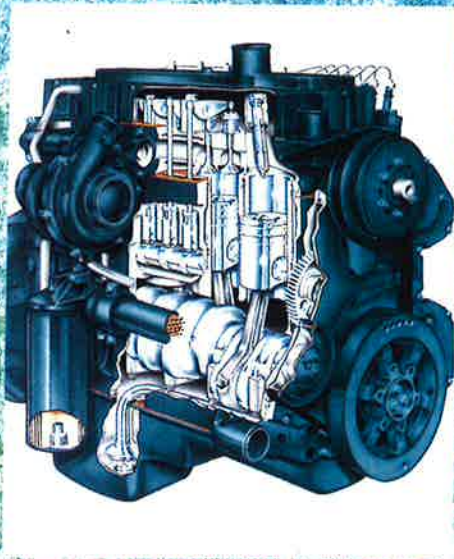
He defines his dream job as designing sets for the "New York Metropolitan Opera - on an enormous scale and a large budget."

(cont. on page 8)



BY MALCHUS JANOCKO

(cont. from page 5)



The computer design analysis of the Melrose 16NGD Engine for Navistar International.

Patrick Kelley, '96

After graduating with a degree in industrial/product design, Kelley has been working as a senior manufacturing engineer in casting development for Navistar International since 1988.

For the Melrose 16 NGD, he designed the crank case, cylinder head and the flywheel housing.



Kelley

explained.

His spare time is spent with his wife and two children and designing. "I do enjoy doing odd design work if the project is odd enough," Kelley stated. For example, he lettered and painted Chuck Gallagher's Chevy Race Car and painted the floorboard artwork for the Indiana Central College Basketball Team.

At the art show, his displayed work will include large scale drawings, stainless steel engines and components and thermal designs for solidification analysis.

"My project design work affords me the opportunity to play a part in the manufacturing environment, where we visualize material movement and design equipment that meets ergonomic requirements," he

"I have always had a special interest in developing my ability to draw," explained

Short. "I can remember drawing on notebook after notebook in classes in high school. Finally, I took an art class and enjoyed it. From that day, I knew that my career in illustration was just starting."

Growing up in the small town of Llion, New York, Short became an avid reader of comic books and science fiction novels. Through his friends he was encouraged to pursue a career in the arts.

After being accepted into the illustration program, he finished his freshman year lacking a solid group of friends. "And then I found and pledged Alpha Epsilon Pi," explained Short. "Without these friends, I would not still be here at RIT. When I was not sure of what I really wanted to do with my life, I turned to my friends at the house for support."

In the show, his works will focus on book illustration in various media. He hopes to use his talents in the comic book or film industry.



BY JOE SHORT



PHOTO BY ERIC GRANDE
Wells

Randy Wells, '96

Wells is in his second year of the industrial design program. While growing up in Long Island, New York, his grandmother influenced his creativity. "By showing me how she visualized the world around her she influenced my artistic side," said Wells.

"Through my work I convey my deepest feelings to physical form so that they may be seen instead of heard. To hear what a person says is one thing, to actually touch it is another, but to create it and express it through your own inner eye is the greatest yet."

During the spring, his computer graphic designs are being displayed in the school's gallery.



PHOTO BY ERIC GRANDE
Short



BY RANDY WELLS



CLAYTON MOODY FINE

Jack Warhaftig, '91

In the rural town of Monticello, New York, Warhaftig's love of cartoons as well as art in general

developed. "There is a certain fascination in the ability to display thoughts and ideas in images not words, it is something that I realize I can accomplish and it brings many a smile to my face," he said.

Two activities were major pastimes for Warhaftig: art and debate. "This (debate) may seem like a strange pastime for an artist, but I found it enjoyable and extremely helpful in presenting myself and my ideas to others," Warhaftig explained.

"My background in debate has given me the ability to run for leadership positions both in out of my chapter house. I was just recently elected as the Greek Council President and am looking forward to contributing to the Greek community," he said.

At Rochester, he draws a comic strip for the local magazine, pursuing his interest in cartoons and comic books, as well as the design industry.



PHOTO BY ERIC GRANDE
Warhaftig



CLAYTON MOODY FINE

"To hear what a person says is one thing, to actually touch it is another, but to create it and express it through your own inner eye is the greatest yet."

- Randy Wells



White

Jonathan White, '83

Jonathan White started his project, "The Colors Of The Urban Landscape," by accident. In January, 1990, finding himself unemployed and with some time on his hands, he went into Manhattan and shot a few roles of film. Encouraged by his results he then made numerous other trips into the city and a major project was born.

"At first glance, the urban landscape may appear to be dull and dingy, a drab collection of greys and browns as far as the eye can see. If you look closely, especially at the seemingly ordinary spots that most people never notice, you can see countless details containing brilliant colors," explained White. (White's photographs were featured in the winter 1995 issue of *The Lion*.)

"This is especially true in our 'Inner Cities' where local artists try to brighten up their environment with lively murals and also try to deal with the problems that confront them such as drugs and the untimely death of many young people," he said.

At RIT, White majored in photography and has also studied at the Brooks Institute of Photography in Santa Barbara, California.

His work has been displayed in several New York galleries, including Sea Cliff Gallery, Upstairs Gallery in Huntington, Follow Your Art Gallery in Long Beach, La Mama La Galleria in the East Village, Rescued Estates in the East Village and the Krane Theater Gallery in the East Village.



PHOTO BY JON WHITE

Rock and roller Jim Morrison's grave.